

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968

Born in Cleveland ☐ YES ☒ NO
Entered Previous May Shows? ☐ YES ☒ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____ Artist LETITIA ELDREDGE
FIRST NAME LAST NAME
Permanent Address 2061 RANDOLPH RD CLEVELAND 44106
STREET CITY ZIP COUNTY Tel. 4123902
Student Temporary Address 5101F
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address _____

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>115</u>	MEDIUM <u>CLAY</u>	CLASS <u>115</u>	MEDIUM <u>CLAY</u>	CLASS <u>4</u>	MEDIUM <u>CLAY</u>												
TITLE <u>PINKASITE LOST</u>		TITLE <u>SLEEPY HOLLOW</u>		TITLE <u>STANDARD INQUIRY TOOLS & VICTORY</u>													
DESCRIPTION & DIMENSIONS <u>glazed stoneware 11"X10"X9"</u>		DESCRIPTION & DIMENSIONS <u>glazed stoneware 11"X11"X6"</u>		DESCRIPTION & DIMENSIONS <u>glazed stoneware 24"X26"</u>													
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>350.00</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>350.00</u>												
Artist <u>LETITIA ELDREDGE</u> FIRST NAME LAST NAME		Artist <u>LETITIA ELDREDGE</u> FIRST NAME LAST NAME		Artist <u>LETITIA ELDREDGE</u> FIRST NAME LAST NAME													
<p><u>* CMA</u> <u>1390</u></p> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<p><u>1391</u></p> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<p><u>1392</u></p> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Letitia Eldredge
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

Letitia Eldredge
REJECTED: May 6 - May 11
ACCEPTED: June 24 - June 29